

STANDING RULES
of the Professional Photographers of Los Angeles County
Adopted December 5, 2019
Effective January 1, 2020

MEMBERSHIP CLASSIFICATIONS

General

The membership of PPLAC shall consist of such individuals, firms and other organizations as may be eligible under the various classifications described in this article, and whose membership applications are approved by proper action of the Board of Directors. Members shall be entitled to such services and privileges as shall from time to time be determined for their various classifications by proper action of the Board of Directors.

Classifications

There shall be five (5) classifications of membership:

A. Professional Membership: \$120.00

An individual engaged in the field of professional photography who conforms to applicable laws as pertains to a business establishment, or one who is employed in a professional photographic capacity.

B. Aspiring Membership: \$75.00

Individuals who aspire to be a professional photographer. Each individual may be an aspiring member for no more than two years in their lifetime. The total number of aspiring members cannot exceed twenty (20%) percent of the total membership of PPLAC. Aspiring members have limited membership privileges. **May enter print or digital photographic competitions for critique only.**

C. Sponsor Membership: \$250.00 or \$500.00 in product/services

A manufacturer or firm providing photographic equipment, materials, laboratories, publishers, supplies or services to photographers (listed by company name). This classification includes electronic visibility and a display table with promotional opportunity at each meeting. Sponsors have limited membership privileges and may not enter print or digital competitions.

Promotions of products or services are limited to active, paid Sponsors at all General Meetings and the Open House.

D. Honorary

A PPLAC Professional Active member in good standing, who has performed outstanding service to PPLAC, or a Speaker. Must be nominated by two Board Members and receive a three-fourths vote of all members of the Board of Directors. The duration an individual will be an Honorary Member shall be determined for each individual by the Board of Directors when nominated

E. Life Member

All presidents elected for two consecutive full terms, in good standing of PPLAC, will be nominated for Life Member at the end of their second consecutive full term in office and must receive a three-fourths (3/4) vote of all members of the Board of Directors.

F. Board Members

Annual dues for Board members (Officers: President, First and Second Vice Presidents, Secretary and Treasurer) will be \$60.00. Annual dues for Directors, Chairs, and Co-Chairs will be \$80.00.

MEMBERSHIP & GUEST FEES

Membership Fees

- Professional Membership \$120/year
- Aspiring Membership \$75/year, max 2 years, then upgrade to Professional Membership
- Sponsoring Membership \$250/year or \$500.00 in product/services

Meeting Guest Fees

- Speaker Meetings: \$20 (may be applied to membership if joining that same meeting or within 30 days.)
- Speaker Meetings \$10 if signed up on Meetup Calendar. (May be applied to membership if joining that same meeting or within 30 days.)
- Affiliate Members: No Guest Charge
- Digital Photographic Competition (DPC): No Guest Charge
- Annual PPLAC Open House: Fees to be established annually.

In all membership classifications, PPA and PPC membership is encouraged but optional.

The Board of Directors shall establish schedules of membership fees on an annual basis.

Any membership fees prescribed by the Board of Directors must accompany each application for membership.

APPROVAL OF MEMBERSHIP APPLICATION AND CLASSIFICATIONS

Applications for membership shall be submitted by the Membership Committee to the Board of Directors for approval. Each applicant shall meet all requirements set forth in the PPLAC Bylaws and Standing Rules to be accepted as a member.

Authority for classification or re-classification of members or applicants shall rest with the Board of Directors.

MEMBERSHIP OBLIGATIONS

It shall be the responsibility of every member, regardless of their classification, to advise the PPLAC Membership Director within thirty (30) days after a change in the member's status that affects their membership or their membership classification.

It shall be the responsibility of every member to notify the PPLAC office promptly of any change in their name, business name, address or telephone number(s) email and/or website addresses.

MEMBERSHIP MEETINGS

A General Meeting that includes an announcement of the next year's slate of the Board of Directors must be held each year in the month of November.

Monthly Meetings: There shall be at least ten (10) monthly meetings of the membership held each calendar year **not including the January Open House/Board of Directors Installation.**

Members shall be notified seven (7) calendar days in advance of each meeting. The Webmaster Editor shall publish all notices of all meetings of the Membership and the Board of Directors as required by law or by the PPLAC Bylaws via electronic newsletter.

ELECTION OF OFFICERS AND DIRECTORS

Procedure

The Nominating Committee shall submit the names of candidates for any Board position at the October meeting of the Board of Directors. Said candidates shall be PPLAC Professional members in good standing. Following approval by the Board of Directors, the names of candidates shall be presented to the membership at the October general meeting and nominations from the floor of qualified members will be accepted. Final approval of the ballot of Officers and Directors will be made at the November meeting of the Board of Directors. See "Tenure and Limitations".

Provision for Balloting

The election of Officers and Directors shall be by ballot sent and voted on only by current Professional PPLAC members in good standing via U.S. Post Office mail and/or by secure electronic voting software systems via members' email addresses, as deemed necessary by the current Board of Directors. Ballots must be received no later than two (2) calendar days prior to the November Annual Membership Meeting. All ballots will be tabulated by the Secretary and two other members of the Board of Directors at the Annual Meeting. All candidates must have a majority vote of the ballots cast to take office. A second ballot to determine a majority vote for an officer where there is more than one candidate on the ballot for that office may be taken at the Annual Meeting. Candidates for Directors not receiving a majority vote will not be on the Board of Directors. The tally shall become the official result and must be published in the next electronic newsletter within thirty (30) days. All ballots must be kept in the possession of the Secretary for sixty (60) calendar days and made available to any PPLAC member.

Filling a Vacancy

In the event of the death, resignation or expulsion of any Officer or Director, the Nominating Committee shall present a nominee—who has Professional status in good standing—to fill the vacancy. Following approval by the Board of Directors, said nominee shall fill the vacancy until the expiration of the term.

Qualification for Voting

Voting shall be limited to Professional level PPLAC members, in good standing.

Tenure and Limitations

- A.** With the exception of President, officers shall be elected annually to serve a one-year term or until their successors are elected.
- B.** The President shall have been an elected Board officer at least one full term prior to taking office as President and may only serve two one-year terms.
- C.** Directors shall have been members of PPLAC at least one year prior to taking office unless approved by the Board.
- D.** There shall not be more than one member of a studio or company/organization serving on the Board of Directors at any one time.
- E.** The immediate Past President or another Past President shall be appointed as Parliamentarian for a one-year term by the Nominating Committee, subject to the approval of the Board of Directors.
- F.** Exception to these provisions of "Tenure and Limitations" shall require three-fourths (3/4) vote of all members of the Board of Directors.

Taking Office

The January meeting of the Board of Directors will be a joint meeting of the old and new Board of Directors. The outgoing President will call for the final committee reports and after disposing of business on hand will turn over the meeting to the incoming President. Upon transfer of the Presidency, the Board will vote whether or not to bestow a Life Membership on the outgoing President.

The new Officers and Directors will take office at the regular meeting of the Board of Directors in January preceding their official installation and will be responsible for the administration, direction and control of all functions for their term of office.

OFFICERS, DIRECTORS & CO-CHAIRS: DUTIES

Officers

President

The President shall lead PPLAC, helping to determine the overarching goal of the organization; making and meeting yearly goals; managing each Board position to make sure the volunteer is able to successfully complete their duties; overseeing the integrity of the Bylaws and Standing Rules; leading the general meetings, representing the group at State and National meetings, and setting a high-caliber professional example for all PPLAC members.

1st Vice President

The 1st Vice President shall assist the President in his or her yearly duties as requested.

Engage General Meeting speakers, Programs and Workshops and manage their travel, dinner and speaking arrangements. Coordinate the judges notification of dinner location with the DPC director. The 1st Vice President will also manage the PPLAC Calendar, Meetup site and Social Media page(s).

2nd Vice President

The 2nd Vice President shall also assist the President in his or her yearly duties as requested.

Management of PPLAC membership, which includes coordination of new member outreach; communications with potential and current members; intake of new members and sponsors; organization and supervision of membership table at meetings; keeping sponsors current with paid fees or in-lieu product donations; collecting new member and guest fees to be passed on to Treasurer; and assisting with year-end voting preparations and tabulation.

Secretary

The Secretary shall take minutes at all Board Meetings and distribute them via email in a timely manner to all Board members; send all ballot information to Webmaster; receive mailed ballots and give a tally to the Board; and inform Board of all PPA, PPC and PPLAC calendared events.

Treasurer

The Treasurer shall maintain accurate records of all income and expenses; pay reimbursements; manage yearly tax reports; track required memberships such as PPC and PPA; receive monies and signatures at the Digital Photographic Competitions and report this activity to the DPC Chair; and present monthly financial reports to the Board.

Directors

Webmaster

The Webmaster shall be responsible for the design and maintenance of the PPLAC website, keeping all records and events on the site accurate and up to date, and for creating and emailing the monthly newsletter and all email blasts in concert with the Editor.

Editor

The Editor shall coordinate with the Webmaster to create and email the monthly newsletter and email blasts.

Digital Photographic Competition Director

The Digital Photographic Competition Director shall manage and conduct the competition according to the appropriate rules pertaining to print or digital competitions, keeping track of all entries and award winners and coordinating the year-end scores to determine the winners of the Photographer of the Year awards presented at the January Open House. Also responsible for selecting a DPC Committee to assist at each competition as needed; meet with selected judges before each competition to discuss PPLAC's categories and choose a judge for the yearly Open House Judge's Award or may ask the President to choose a judge.

Fundraising Director

The Fundraising Director shall obtain all goods earmarked for silent auction or drawings, receive and distribute as necessary all in-lieu sponsor donations; collect said monies for Treasurer and conduct the events at pertinent General Meetings.

Hospitality Director

The Hospitality Director shall be responsible for procuring all refreshments for the General Meetings, purchasing the food and drink to be offered to members; setting up and taking down the refreshment table, and maintaining an accurate accounting of refreshment expenses for presentation to the Treasurer.

Co-Chairs

Editorial Co-Chair

The Editorial Co-Chair shall photograph each General Meeting, as well as events and other programs, and provide these images to the Communications Director and Editor to be used in the newsletter or other appropriate communication, while assisting the Editor in his or her duties if requested.

Hospitality Co-Chair

The Hospitality Co-Chair shall assist the Hospitality Director in his or her duties.

Membership Co-Chairs

The Membership Co-Chairs shall assist the 2nd Vice President/Membership in his or her duties, as well as coordinate and manage Sponsor outreach.

Fundraising Co-Chair

The Fundraising Co-Chair shall assist the Fundraising Director in his or her duties.

FINANCE

New budget items or proposed increases in existing budget items will not be transferred or pulled from other existing line or budget items. New or proposed increases will be made as negative or in-the-red line items to more accurately reflect future budgetary needs. Funds for new budget items or increases in existing line items should be verified to exist in other line items, or be paid for by corresponding increases in estimated income.

All reimbursable expenses must be submitted to the Treasurer within 90 days of the expenditure to insure payment. Detailed receipts or vouchers must accompany all Reimbursement Request Forms, without which, no payment will be made.

All expenses exceeding the amount allotted by the budget must have the consent of the Board of Directors before being committed, except that expenses up to 10% over the allotted amount may be approved on an emergency basis provided the PPLAC President and/or Treasurer have been contacted and have given approval.

The funds for all PPLAC committees shall be maintained in the account of PPLAC unless otherwise directed by the Board or established by the bylaws of the corporation.

Proposed income and expenses of PPLAC funds shall be submitted to the Board of Directors.

The PPLAC President or designated representative shall be reimbursed for PPC-related travel and lodging expenses for up to four PPC Board Meetings per year.

Reimbursement shall be for up to two nights' lodging, plus gas or plane fare (whichever is cheaper) for PPC Board Meetings in Northern California, and one nights' lodging and gas for Southern California meetings.

A 1st Vice President or designated representative who intends to succeed to President the immediate following year shall also have PPC-related travel expenses for up to four PPC Board Meetings per year reimbursed following the same guidelines as Presidential reimbursement.

All funds for events, projects and membership dues shall be collected only by appropriate committee chairpersons, to be accurately recorded on the official books as maintained by the Treasurer.

2020 PPLAC Digital Photographic Competition Rules and Entry Specifications

The **DPC** (Digital Photographic Competition) is one of the most important events held by PPLAC, the Professional Photographers of Los Angeles County. Members who take advantage of PPLAC's image competition seminars, workshops and mentoring opportunities will enjoy continuing development of the art and craft of their photography through a process of review and constructive critique. Current PPLAC members in good standing are eligible to enter the Digital Photographic Competition. The rules are enforced at the discretion of the DPC Director with the PPLAC board having final judgment of any disputes that arise. There will be four (4) quarterly digital photo competitions: February, May, August and November (*or as adjusted by the Board of Directors.*)

EACH ENTRY MUST BE IN COMPLIANCE WITH ALL RULES.

A. ELIGIBILITY

1. All PPLAC Active Professional, Retired and Honorary Life members may enter digital image competitions. Related trade, Sponsoring, and Aspiring members are eligible for judge's critiques and merit qualification but are not eligible for Best of Show or Best of Category or any end of the year awards.
2. Affiliates: A member of another PPC affiliate has limited membership privileges and can only enter Digital Photographic Competitions **for Critique Only**. Members of other affiliates may attend general meetings at no charge as long as no member fees are charged. Workshops may be attended at the same cost as PPLAC member fees for that workshop.
3. Anti -"Award Farming" Rule - A PPLAC member with membership in another PPC affiliate **can** enter PPLAC's DPC for "critique only" if that member is competing in the other affiliate's image competitions. He/she will not be eligible for PPLAC's DPC and year end awards. **If the member is NOT competing in the other affiliate's image competitions, he/she may enter the PPLAC DPC for awards.**
4. A maximum of four (4) entries per member may be submitted per competition. IMPORTANT! ALL ENTRIES MUST BE SUBMITTED via the PPLAC website BEGINNING at 12:01 FRIDAY MORNING THRU SUNDAY at 11:00 PM, **TWO WEEKENDS BEFORE THE COMPETITION.** Look for the DPC Entry Form in the Digital Photographic Competition pull down menu.
5. Entry fees: \$15.00 per image. Disqualified entries will **NOT** have their entry fee(s) returned.
6. The entrant certifies that he or she has created, captured, edited and created the original exposure. The processing, image enhancements and any special effects must be done by the entrant or under the entrant's direct supervision.
7. You may not enter an image that was made under the supervision of an instructor, given as a class assignment or created while attending a class or workshop.
8. No two entries (unless entered by different makers) shall be of the same subject.
9. If your image merits, you cannot re-enter the same person or same subject in the same year. For example, you cannot enter the next frame of an image that merited or enter a different pose of the same person; same location, either morning, noon or night; same landscape – sunny or cloudy; same exact flower – open or closed; same exact animal; same exact insect...etc. The spirit of this rule also extends to subjects that are so similar as to be indistinguishable from each other. For example: two insects of the same species where the markings and color are seemingly the same.
10. Entries that previously merited 80 or above at PPLAC cannot be re-submitted. Entries previously entered and/or merited at another PPC affiliate competition, any merited image from any PPC State Competition, PPA Western States Regional or PPA International Photographic Competition are not eligible, including any image from a merited album. Aspiring images may NOT be re-entered since they have received a judges' critique during competition which is viewed as a learning tool for this membership category.
11. Entries previously submitted to a PPLAC competition scoring 79 or below may be re-entered one additional time, but only if modified. Critique Only category images for any level may not be re-entered.
12. The Image Maker must be present during the competition. In the case of an exception (e.g., personal emergency, illness, vacation or unforeseen client demands) a proxy may be present to represent you. Each member can only have one proxy visit per competition year. The Image Maker must arrange for a PPLAC member proxy to present his/her signed entry form along with payment at the competition. The Image Maker's proxy must stay for the duration of the competition to accept any awards on behalf of the Image Maker at the end of the evening. Critique Only image makers **MUST** be present. There is no proxy allowed for the Critique Only category.
13. The Image Maker must obtain all necessary releases and agree to hold PPLAC harmless against all claims and liabilities arising out of PPLAC's consideration, display, publication, promotion or other use of each image or other materials submitted to PPLAC.

B. IMAGE CATEGORIES

The Digital Photographic Competition has ten (10) image categories:

Critique Only (CO), Architectural (A), Commercial (C), Electronic Art (E), Landscape (L), Nature (N), Open (O), Portrait (P), Photojournalism (PJ), Wedding/Event (W)

1. Critique Only (CO)

Critique Only is meant to help *Aspiring Members* further their qualification in order to upgrade to a professional level within PPLAC. The image may be from any of the categories below and will be judged the same but without the announcement of a score. Judges are encouraged to critique the image to help the member. These images will only receive a “merited” announcement if scored 80 or above, which will count as a “virtual” merit, but is NOT eligible for any awards or ribbons. This also applies if you belong to another affiliate, other than PPLAC, and wish to receive a judges’ critique.

2. Architectural (A)

Architecture: Exterior and/or interior Images of structures. Structure must be the dominate feature. May include people.

3. Commercial (C)

Industrial, tabletop, advertising, stock and aerial images. **The image must be from an actual commercial assignment.** Industrial, tabletop, advertising, stock, web page or aerial images are included in this category. A tear sheet, a screen capture of the legitimate website from the image or statement of purpose is requested, but not required. If there is a tear sheet of the image please bring it to the DPC and hand it to the DPC Director in an appropriate envelope prior to the start of the competition.

Lack of tear sheet or image capture could undermine your score, but is not mandatory. Make sure your name is not visible on the image or tear sheet.

Stock images, photographed on spec, do not qualify because they are not for a specific commercial assignment.

Example Subjects:

- a. Commercial/Advertising/Editorial
- b. Composition (non-Landscape/Nature)
- c. Scientific/Industrial
- d. Fashion/Studio

4. Electronic Art (E)

Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. The final result is a factor, but the execution of technique and degree of difficulty are also considered. Guide images must be included on image to help the judges understand the process used and techniques involved in creating the final image.

The purpose of this category is to allow the entrant to demonstrate their electronic imaging skill and expertise. Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means by the creator.

Examples are:

- a. Preconceived/Created images. Software created images built primarily in the computer.
- b. Overly processed, painterly and/or special effects.
- c. Images predominantly created from multiple images.

5. Landscape (L)

Images of landscapes, seascapes, cityscapes and nightscapes being the dominant subject. People can appear in the image.

Example Subjects:

- a. Landscape: An image showing a land scene, which is the predominant feature of the image and the rest of the image being water and/or sky.
- b. Seascapes: An image of a body of water either salt or fresh, such as an ocean, sea, lake, or any deep, broad river with the water being the predominant feature of the image and the rest of the image being land and/or sky.
- c. Cityscape/Nightscapes: Any view of a city, especially large urban centers.

6. Nature (N)

Images where the flora and/or fauna are the dominant subject and no man-made objects are visible. No studio lights or studio backgrounds may be included. However, Speedlights, flashes and on-camera flashes will be allowed as long as the net effect is that the lighting looks natural (naturally part of the natural scene). If it is obvious that the subject has been artificially lit, the image should be entered into the Open Category. That said, in the case of either category, the judges can comment on the quality of the lighting.

Example Subjects:

- a. Flora: All forms of plant life; the whole or any part of trees, shrubs, wild flowers, weeds, grasses, ferns, mosses, fungi, lichens, seeds, fruits, etc.

b. Fauna: All forms of animal life; mammals, birds, reptiles, fish, insects, spiders or any aspect of their life such as dens, nests, eggs, tracks, discarded antlers, spider's webs, etc.

7. Open (O)

Images representing an alternative type of creativity, photography or does not meet the requirements of any other categories.

8. Portrait (P)

Photographs captured of an individual or a group of two or more people of any age in a studio or in an outdoor setting. Portrait lighting is essential in this category where the photographer has control of lighting, posing, situation, wardrobe, and/or setting.

This category may also include portraits of pets or other animals created in a portrait-like setting with or without people.

Example Subjects:

- a. Children/Family.
- b. High School/Senior/Individual.
- c. Animals/Pets.
- d. Glamour/Boudoir/Fine Art Portraits.
- e. Sports/Team Portraits.

9. Photojournalism (PJ)

Image captured at the peak of action and telling a story. Nothing may be altered. Cropping, minor dodging and burning, dust spot removal and minor curve adjustments are the only treatments allowed. No color enhancements are allowed. Maker must be prepared to submit the original file at any point for verification.

10. Wedding/Event (W)

This category is meant to be in the spirit of a photographer working with actual clients in the confines of wedding portraits and wedding photojournalism or any religious ceremony taken before, during or after the event. This includes "trash the dress" or any other event associated with the wedding, as well as Bar Mitzvahs, Bat Mitzvahs, Quinceañeras and similar events.

C. DPC IMAGE ENTRY SPECIFICATIONS

IMPORTANT! ALL ENTRIES MUST BE SUBMITTED BEGINNING FRIDAY MORNING at 12:01 AM THRU SUNDAY BY 11:00 PM TWO WEEKENDS BEFORE THE COMPETITION.

Images submitted must meet the following guidelines or they will not be accepted.

1. File must be named exactly as follows:

Category Initial_Title Title Title_FirstName LastName.jpg

EXAMPLE: P_Smile You're On Candid Camera_Jane Doe.jpg

Use these specific letter designations for the category you wish to enter – CO, A, C, E, L, N, O, P, PJ or W

(CO =Critique Only, A=Architectural, C=Commercial, E=Electronic Art, L=Landscape, N=Nature, O=Open, P=Portrait, PJ=Photojournalism and W=Wedding/Event)

Please note images in the wrong category will be submitted to the judges as entered and may be disqualified at the discretion of the DPC Director or Moderator.

2. Image size may be any shape with the longest dimension being 4,000 pixels (20 inches at 200 dpi)

File size must not exceed 3.5MB.

Embedded Color Profiles: *sRGB* or *Adobe RGB* only. **Any other color space will result in disqualification.**

3. Electronic images must be submitted to PPLAC upon DPC registration.

Images must be submitted via our on-line DPC Entry Form during the image submission dates (see schedule.) Payment can be made during the image submission process (MasterCard or VISA only), or separately on the night of the DPC competition (Cash or Check only.)

You will receive a confirmation email from the DPC Director informing you of your image submissions within 48 hours. If you do not receive confirmation, please submit an email to the DPC Director by accessing the Contact Us page and selecting the DIGITAL PHOTOGRAPHIC COMPETITION (DPC) option.

ALL SUBMISSIONS ARE FINAL. NO CHANGES TO YOUR ENTRY ARE PERMITTED ONCE IT IS SUBMITTED. YOU MAY NOT CHANGE THE TITLE, CONTENT, OR TYPE OF ANY ENTRY AFTER YOU SUBMIT PAYMENT TO FINALIZE THE ENTRY.

ONLY Cash or Check payment is accepted on the night of DPC competition.

NO credit cards will be accepted on the night of the competition.

EVERYONE MUST SIGN THEIR SUBMISSION FORM PROVIDED BY PPLAC ON THE NIGHT OF THE DPC BETWEEN 6:15 PM & 7:00 PM. EVEN IF YOU SIGNED AND PAID ON LINE, YOUR IMAGE(S) MAY BE WITHDRAWN IF THE SUBMISSION FORM IS NOT SIGNED.

D. JUDGING PROCEDURES

The point system is used with scores from 100 to 0:

100-95 Exceptional
94-90 Superior
89-85 Excellent
84-80 Deserving of a Merit
79-78 Deserving a Review
77-75 Above Average
74-70 Average
69-65 Below Exhibition Standards

Critique Only Images: Under the Critique Only category for Aspiring, judges will score but only to decide if the image would merit. If the score is an 80 or above then it will be announced that the image merited (no score) and a critique will follow from one judge.

Images are judged utilizing the following 12 Elements of a PPA merit image:

1. Impact
2. Creativity
3. Style
4. Composition
5. Lighting
6. Color Harmony
7. Center of Interest
8. Print Presentation
9. Subject Matter
10. Technique
11. Story Telling
12. Technical Excellence/Print Quality

Three judges will score each image using the above-mentioned 100 to 0 scoring range. Each image receiving a score of 80 or higher will be considered a Merit image. All photographs receiving initial scores of 78-79 are automatically challenged and reviewed. The change of a score requires a two-thirds majority vote of the judges for a final score of 80 to be awarded. A judge or judges may discuss or critique only after all scores have been recorded. Judges may challenge another judge's score decision.

All images that receive a judge's score ten points higher or lower than the average score will automatically be challenged. For example:

Judge 1 – 88
Judge 2 – 87
Judge 3 – 84
Judge 4 – 90
Judge 5 – 75

The average score would be 85, (84.8 rounded up to 85). Judge No. 5 is 10 points away from the average and the image would be “challenged”.

Should a judge recognize an image, that judge should step aside, and the DPC Director or Moderator will appoint an alternate person to judge the image.

Under the Critique-Only category, a score of 80 or above will count as a “virtual” merit, but is not eligible for any awards or ribbons. Critique-Only category images will not be revisited for up or down vote.

E. AWARDS

PPLAC DPC Awards – For each Digital Photographic Competition (see schedule) PPLAC awards the following (Critique-Only images do not receive awards):

Award of Merit: A score of 80 to 100.

Best of Category: Judges will choose one image from those scoring 80 or above in each category.

Best of Show: Judges will choose one image from the Best of Category images.

PPLAC Category End-of-the-Year Awards – There can be up to nine (9) category winners:

Architectural Photographer of the Year

Commercial Photographer of the Year

Electronic Art Photographer of the Year

Landscape Photographer of the Year

Nature Photographer of the Year

Open Photographer of the Year

Portrait Photographer of the Year

Photojournalism Photographer of the Year

Wedding/Event Photographer of the Year

1. To qualify for the Category Photographer of the Year Awards, the photographer must score an 80 or above on three separate photo competitions within the same category.
2. The award is given based on the highest average score of an individual’s three highest scoring entries in a single category.
3. If there is a tie between two or more photographers in a category, the DPC Director will select three judges and they will decide the winner.

PPLAC Overall Photographer of the Year Award

1. To qualify for the **Overall Photographer of the Year Award**, the photographer must score an 80 or above in three Image Competitions excluding Critique-Only.
2. Three entries must score an 80 or above in three different categories for the year excluding Critique-Only.
3. At the end of the year, the photographer with the highest average score of his/her best three scores in three different categories will become the Overall Photographer of the Year. If there is a tie between two or more photographers in a category, the DPC Director will select three judges and they will decide the winner.

PPLAC Annual Judge’s Choice Award

The President or DPC Director will select a SECRET judge at the PPLAC Annual Open House. The judge will select one image from a display of printed images provided by the PPLAC members.

ANY PPLAC member in good standing can bring up to two printed images (no larger than 36” on the longest side) for the Judge’s Choice Award during our Annual Open House. Prints must be mounted and can optionally be framed. Any medium is acceptable (paper, gallery wrap, metal, acrylic, etc.). Member must be present to win.

All images and content are ©